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NEWCOMER



Rise and Shona!

The launch of Shona Gilbert's bold antique-meets-contemporary necklaces was auspicious; here is the only jewelry carried at the Gaultier shop at the DMA. "When I look at materials, it's like music—you either connect with it or you don't," notes the Dallas designer, whose pieces include vintage jewelry parts, crystal, metal, quartz and agate. "It's like the objects speak to me." *byshona.com*

"There is not only one type of beauty. When I started my couture collections, I wanted to show beauty that was not so conventional, maybe an attitude, a way of being that was very interesting." —JOHN PAUL GAULTIER, IN DALLAS

ASCENT

SHIRIN *Madness*

Dallas designer darling Shirin Askari steered "a little bit younger and more fun" in her spring 2012 collection, and it has paid off in more placements, such as Rodeo Drive in Derby-minded Louisville, Ky. Hand-dyed fabrications (right) have become a signature. "Each one will always be different," notes Askari. Look for her designs locally at Betty Reiter, Elements and Melanie Gayle. *shirinaskari.com*



TEXTILES

SVELTE *Felt*

When we spied Jan Strimple wearing an edgy-fab felted vest, we knew she had the inside style track. And now, so do you.

Elizabeth Anyaa's fashion and accessories are, simply, fine art. Inspired by nature, Anyaa creates tableaus of texture, color and pattern by felting wool onto silk by hand—a long, slow process. The resulting fabrics are mesmerizing. "My first passion is the textile—that's the most important thing to me," she says. "I draw a design before I create the fabric, but if I feel it's going a different way, then I change with it." Also riding the

Gaultier wave, Anyaa's wraps and scarves are carried at the DMA, while other fashion, pillows and wall art are available in her studio at South Side on Lamar. *elizabethanyaa.com*



Spring 2012 runway look

BAGS

CARRIED *Away*

"Quiet beauty" just might be the mantra for Richard Lambertson and John Truex when they design handbags for Tiffany & Co. "It's about craftsmanship, detail, proportion

and color—timeless quality yet with a bit of flair to it," says Truex. Their spring collection bursts with color—tangerine, lime, hot pink and, of course, Tiffany blue. "It's recognized around the world," Truex notes. "It's fabulous because it works for fall with chocolate brown, blacks, camel and light walnut, and it snuggles right in there for spring with a happy turquoise." *Galleria Dallas, NorthPark Center*

